

SUPER MASSIVE



SuperMassive

150 Manchester Road
Manchester
M16 0DZ

To Whom It May Concern at ACE England,

Please accept this as written confirmation that Louis Schamroth-Green and Louis Morgan from SuperMassive will be supporting Will as part of his proposed NLPG grant activities, running June 2026 - October 2026.

I am Creative Director of SuperMassive, an immersive arts company producing large-scale interactive works for festivals, events, and gallery environments. Our most recent project ran at Depot Mayfield, Manchester (June - December), where across the 75,350 sq ft site we produced a 14- room immersive experience for which Will was commissioned as Narrative Lead. Will's narrative style of world building appeared to us as naturally expandable to immersive environments and the commissioned work has proved a great fit for the experience. He has worked seamlessly alongside the creative technologists and AV technicians supporting the install. We have every confidence, given his experience and work to-date that the R&D will bring about results beneficial not only to his practice, but the wider makers community and the audiences he intends to reach beyond the R&D.

In my capacity as Project Consultant, I will provide oversight on early-stage project management and, during the lab period, direct support with TouchDesigner integration, physical outputs, and prototype refinement. I will also consult on experiential aspects of the work, including future audience considerations, design efficacy, scalability, and broadening access.

Louis Morgan is a senior coding engineer and systems architect at Supermassive with specialist experience in LLM API and multi-room infrastructure, directly aligned with Will's R&D goals. He is uniquely placed to help Will establish a robust codebase architecture he can continue to operate and build on independently beyond the R&D period.

We have both agreed a concessionary rate of £350/day and a fee of £100 per 90 minute consultancy call. The reduced rate reflects our genuine interest in the project and confidence in its outcomes. This is an original and exciting proposal, and we sincerely hope the NLPG supports Will in carrying it forward.

Many thanks,

Louis Schamroth-Green Founder & Creative Director, Supermassive

YesThing Ltd (Trading name SuperMassive)

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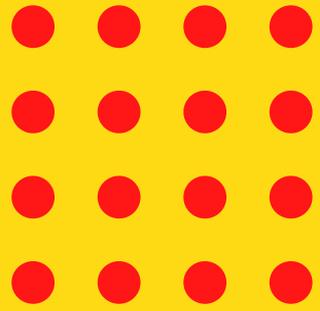
ACCESS CONSULTANT

Access Consultant Kate Fox @ <https://www.whatcollective.co.uk/> has advised and confirmed over email that they can run a ½ day workshop over the Lab period.

Kate is Manchester based so the locality of SuperMassive's Salford workshop contains travel costs.



DIGITAL FUNFAIR



Char Valley Farm,
Blackney,
Bridport,
DT6 5PB

To whom it concerns at ACE England,

I confirm I am available to participate in Will's planned R&D period.

I am a Creative Technologist with 20+ years experience in producing interactive work and installs for festivals, galleries and promos. I will be assisting Will in the robotic and interface elements of his planned R&D. The project looks to bring a fascinating extension of his own practice and more broadly his focus on using multi-agent LLM interaction offers a genuinely novel and exciting approach to using AI in public spaces.

As an artist myself I am a strong advocate for the work of ACE England having seen directly the benefits it brings into communities and I think Will is at the perfect stage in his development as an artist to make a meaningful impact afforded this opportunity. To support Will in this project I have agreed with him a concessionary rate of 350/day which I hope facilitates further mileage in the R&D for this genuinely interesting and innovative space.

This is an ambitious project, but one fully grounded in Will's capabilities as a project leader. He has assembled strong support, from Supermassive and Access Consultant Kate Fox, and I am confident that, if awarded, this R&D will more than deliver on its planned outputs.

I look forward to hearing the outcome and sincerely hope Will receives the funding to carry this forward.

Yours,

Gavin Morris

To whom it concerns,

I confirm I will be available to support Will on his NLPG project proposal in my capacity as a qualified sound engineer (MA Sound Engineering) with accreditation in spatial audio / dolby atmos.

I have previously worked as a mix and master engineer with Will supporting him with his Resonance FM series. Over the course of our collaboration we have developed a project pipeline adapted to his processes. With this working relationship established, integration of atmos / surround elements will operate as a seamless extension of our developed processes.

Understanding the cultural value Arts Council brings to communities and the reach, access and possibilities these grants offer - I have agreed with Will a revised down day rate of £220/day to assist him in realising spatial audio outputs at the prototype stage.

I am excited about the R&D proposed by Will and the prospect of bringing his work into physical space - an evolution I think makes a lot of sense given a current practice centred around immersive sonic world building and will greatly enhance and open up audiences to his innovative work.

Kind regards,

Oscar Corriette
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